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ADVERTISER

WRITER

PROGRAM TITLE

FARM AND HOME HOUR

OK

4 423

CHICAGO OUTLET

UNCLE SAM'S FOREST RANGERS

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TIME

WMAQ DATE BLUE

DAY

11:30-12:30 PM CST

FEBRUARY 14, 1941

FRIDAY

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS

1. ANNOUNCER: Uncle Sam's Forest Rangers.
2. MUSIC: THEME you suppose Jim's talking to so long on the phone is
3. ANNOUNCER: What do the forests mean to America's present and future
4. security? The United States Forest Service would like to
5. ask this question of each one of us. The Forest Service believes our
6. indifference toward forests and our failure to understand the potential
7. possibilities of woodlands has accentuated and is still accentuating
8. vital national problems. The annual report of the Chief Forester for
9. 1940, just off the press, says (QUOTE) In the East, West, North and
10. South, hundreds of ghost towns are mute reminders of man's abuse of
11. living forests. People in what were once well-forested areas are but
12. now rural slums -- people who, with low incomes and lower standards of
13. living, endure want and suffering year after year -- are even more
14. distressing reminders and, with wide-spread unemployment and the dole,
15. costly reminders as well. (END OF QUOTE) That's what the Chief Forester
16. says, and in those terms of unemployment, suffering, and rural wastelands,
17. we should be able to understand how lack of appreciation for the forest
18. has contributed to national problems. Forest welfare is the concern of
19. everyone of us; living forests properly managed mean wealth and
20. protection, security and permanent employment. While misused forests
21. mean just the reverse.
22. And now to Ranger Jim Robbins and the rest of our friends out
23. on the Pine Cone National Forest. At the Ranger Station it looks like
24. Assistant Ranger Jerry Quick is also assistant dish-washer right now.
25. Here he is helping Ranger Jim's wife Bess with the supper dishes. Jim
- is in the next room talking on the telephone

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2. MUSIC: THEME

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25. Here he is helping Ranger Jim's wife Bess with the supper dishes. Jim

is in the next room talking on the telephone

1. SOUND OF DISHWASHING

2. BESS: Who do you s'pose Jim's talking to so long on the phone in

3. JERRY: there, Jerry?

4. JERRY: (SLIGHTLY OFF MIKE) I can't hear much, Mrs. Robbins but it

5. JERRY: sounds like Jim may be talking to Supervisor Ellsworth.

6. BESS: When Bert Ellsworth calls on a night like this it usually

7. BESS: means trouble. I certainly hope nobody's lost or snowbound

8. BESS: tonight in this awful blizzard.

9. JERRY: Well, if there ever was one of these blizzards that hit this

10. JERRY: country without us having to go out into it looking

11. JIM: (COMING ON) Hey Jerry ... did you get your snowshoes back

12. JIM: into shape again after that last trip?

13. JERRY: What'd I tell you, Mrs. Robbins? Here we go again.

14. BESS: Oh dear, I wonder who's in trouble now.

15. JIM: (SLIGHTLY OFF) Did you say you got your snowshoes patched

16. JIM: up, Jerry?

17. JERRY: Yeah, they're all fixed, Jim. What's up? Where have we got

18. JERRY: to take off for now?

19. JIM: Looks like we've got a hike over the mountain to Grizzly

20. JERRY: Creek Cabin Jerry.

21. JERRY: Grizzly Creek Cabin! Goodnight, Jim, we might as well start

22. JERRY: out for Timbuotoo ... Grizzly Creek's forty miles from here.

23. JIM: I know it, Jerry, and personally I think it'll be a wild

24. JIM: goose chase. But the boss thinks we ought to go.

25. BESS: Why Jim is somebody ...

1. SOUND OF DISHWASHING

2. BESS: Who do you suppose Jim's talking to so long on the phone in there, Jerry?

3. JERRY: (SLIGHTLY OFF MIKE) I can't hear much, Mrs. Robbins but it sounds like Jim may be talking to Supervisor Ellsworth.

4. BESS: When Bert Ellsworth calls on a night like this it usually means trouble. I certainly hope nobody's lost or snowed out tonight in this awful blizzard.

5. JERRY: Well, if there ever was one of these blizzards that hit this country without us having to go out into it looking...

6. JIM: (COMING ON) Hey Jerry... did you get your snowshoes packed into shape again after that last trip?

7. JERRY: What'd I tell you, Mrs. Robbins? Here we go again.

8. BESS: Oh that, I wonder who's in trouble now.

9. JIM: (SLIGHTLY OFF) Did you say you got your snowshoes patched up, Jerry?

10. JERRY: Yeah, they're all fixed, Jim. What's up? Where have we got to take off for now?

11. JIM: Looks like we've got a hike over the mountain to Grizzly Creek Cabin Jerry.

12. JERRY: Grizzly Creek Cabin! Goodnight, Jim, we might as well start out for Timbuctoo... Grizzly Creek's forty miles from here.

13. JIM: I know it, Jerry, and personally I think it'll be a wild goose chase. But the boss thinks we ought to go.

14. BESS: Why Jim... is somebody...

1. JIM: No ... nobody's in trouble ... yet. But Ike Brady's on the
2. loose again ... of the best workers we had last summer.
3. JERRY: Ike Brady! I thought he was down at Elk City in the pen.
4. JERRY: What'd he do ... break out and ... aren't they ... They
5. JIM: No, his time was up today and it seems like when he got out
6. of jail he got himself a pair of snowshoes and took right
7. back into the hills. Bert's got it in his head that Ike'll
8. head right back to his old stampin' grounds up in the Game
9. Refuge again ... and on the way in stop over at the Grizzly
10. Creek Cabin and outfit himself with government supplies again.
11. JERRY: By George, that's just about what he'll do. And the idea
12. is for us to beat him to the cabin and when he breaks the
13. lock, to bring him in again ... huh? think Bert's absolutely
14. Uh huh, that's Bert's idea ... Grizzly. (PAUSE) If we don't
15. BESS: Jim, I don't think Ike'll do anything like that at all.
16. JIM: Neither do I, Beas, but Bert ...
17. JERRY: Jim, you mean to say you think that guy Ike Brady's really
18. got it in him to go straight after all he's done?
19. JIM: Yep, Jerry, I do.
20. JERRY: (SCORNFUL LAUGH) Aw Jim, your faith in humanity is just like
21. a little kid's. Why, there isn't an ounce of truth or
22. honesty in that whole Brady outfit, and this guy Ike -- why
23. Jim he's so crooked he could crawl through a barrel full of
24. fish-hooks without getting a scratch.
25. BESS: Oh Jerry, I wouldn't say that ... thing it's blazin', Jim.
Driftin' away like it is, our backtrail will be covered over
good.

1. JIM: No... nobody's in trouble... yet. But the Brady's on the
2. loose again...
3. JERRY: The Brady's! I thought he was down at Elk City in the pen.
4. What'd he do... break out and...
5. JIM: No, his time was up today and it seems like when he got out
6. of jail he got himself a pair of snowshoes and took right
7. back into the hills. Bert's got it in his head that he'll
8. head right back to his old stampin' grounds up in the Gams
9. Refuge again... and on the way in stop over at the Grizzly
10. Creek Cabin and outfit himself with government supplies again.
11. JERRY: By George, that's just about what he'll do. And the idea
12. is for us to beat him to the cabin and when he breaks the
13. lock, to bring him in again... huh? That's Bert's idea?
14. JIM: Uh huh, that's Bert's idea... (Pause) Is he dumb?
15. BESS: Jim, I don't think he'll do anything like that at all.
16. JIM: Neither do I, Beas, but Bert...
17. JERRY: Jim, you mean to say you think that guy like Brady's really
18. got it in him to go straight after all he's done?
19. JIM: Yep, Jerry, I do.
20. JERRY: (GROANING LAUGH) Aw Jim, your faith in humanity is just like
21. a little kid's. Why, there isn't an ounce of truth or
22. honesty in that whole Brady outfit, and this guy like -- why
23. Jim he's so crooked he could crawl through a barrel full of
24. fish-hooks without getting a scratch.
25. BESS: Oh Jerry, I wouldn't say that... (Pause) It's a pity, Jim

1. JIM: Old Man Brady and his other two sons, Jack and Bud, turned
2. out to be some of the best workers we had last summer,
3. Jerry ...

4. JERRY: Sure, but they're still jail birds aren't they ... They
5. caught the old man stealin' gas, and Jack and Bud poachin'
6. deer and settin' the woods on fire .. and they all did time
7. in the pen, didn't they?

8. JIM: Yes, but that's all water over the dam, Jerry. Since those
9. fellows have had a chance to do some self respecting work
10. here in the forest and got a little money ahead they haven't
11. caused any trouble at all. I'd be willing to trust them ...

12. JERRY: Not met, boy! I wouldn't trust a one of 'em any farther'n
13. I could throw a bull by the tail. I think Bert's absolutely
14. right in sendin' us back in to Grizzly. (FADE) If we don't
15. catch Ike Brady bustin' in there I'll miss a guess too.

16. SOUND OF BLIZZARD BACK WITH CRUNCH OF SNOWSHOES UP

17. JERRY: (VOICE DIMMED BY WIND) Want to change off breakin trail, Jim?

18. JIM: (SHOUTING OVER WIND) There's a good place to stop and eat a
19. piece of chocolate up here ahead, Jerry. We'll take a five
20. and change off then.

21. SOUND OF WIND UP AND THEN DOWN UNDER

22. SOUND OF SNOWSHOES CRUNCHING UP TO STOP

23. JIM: U-n-m. Sure good to get in under these rocks out of that
24. wind.

25. JERRY: Ahh. I'll say. But it's a good thing it's blowin', Jim.
Driftin' snow like it is, our backtrack will be covered over
good.

:ME:

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Not me! No! I wouldn't turn a one of them any farther. I could throw a ball by the ball. I think Bert's absolutely right in sending me back in to Grizzly. (LAUGH) If we don't catch the Grizzly hunter in there I'll make a guess too.

2005

JEFFREY

and change off there.

place of choice to go next ahead, Jerry. We'll take a time

(SHOUTING OVER TIME) There's a good place to stop and eat a

(VOICE DURING ST. WIND) Want to change old picnic trail, it

1) SOUND

ROUND 1

• M16.

1. JIM: Yeah. But I don't think he'll be crossin' our tracks anywhere,
2. Jerry.

3. JERRY: Say, I wouldn't put anything past him. It'd be just like
4. him to suspect somebody might be comin' in this way and circle
5. around back just to make sure.

6. JIM: That boy's got a long hike straight up the river from Elk
7. City is he comes in here, Jerry. And after bein' cooped up
8. in the pen for a year he's not gonna have any surplus energy
9. to go scoutin' out the side trails.

10. JERRY: By George, Jim, I can't figure you out at all. We've been
11. on other man-hunts like this and you don't take any chances
12. at all, and this time ... well, Ike Brady's noted for bein'
13. one of the toughest characters for miles around and you don't
14. seem to be takin' any interest in this chase at all.

15. JIM: Nope.

16. JERRY: You really mean you don't think he'll come up in here and
17. try to break in and steal some more government stuff?

18. JIM: When Ike went down to Elk City to serve his time after we
19. picked him up for robbin' Roundtop Lookout I told him that
20. when he got out to come around and I'd try to help him get
21. a job ...

22. JERRY: Yeah, I know Jim, and you've been sendin' him tobacco and
23. sendin' out grub and clothes to his wife and kids, too. But
24. you can't reform a Brady with kindness. The whole kit and
25. kaboodle of 'em are just naturally mean clean through. If
you think Ike'll come around and take you up on that job ...

... I don't think he is a Communist or a ...
... I wouldn't put anything past him. It's ...
... to a great extent, right or wrong, in this way and ...
... around I don't feel at all sure.
... I've been for a long time ...
... I'm in a room in New York, ...
... to see you for a year or so and ...
... to be ...
... By George, I don't think you are at all ...
... on other ...
... at all, and this ...
... one of the ...
... seem to be ...
... You really mean you don't think it is ...
... to ...
... when ...
... played ...
... when he got out ...
... I know ...
... really, ...
... the ...
... Khabib ...
... You think ...

1. JIM: Well, we'll see Jerry. (FADING) If you're all set let's get
2. on down the mountain.
3. SOUND OF WIND UP WITH SNOWSHOES CRUNCHING GOING OFF
4. SDIGHT PAUSE
5. WIND IN AND UP, BACK
6. JERRY: (VOICE INTO WIND) There's the cabin right up ahead, Jim.
7. You want to circle around and come in on it down river from
8. here?
9. JIM: (COMING UP) Naw Jerry. Don't worry about our backtrack.
10. The way it's snowin' and blowin' we can walk straight up the
11. trail to the door.
12. JERRY: Well, all right ... if you say so. We'll go in through the
13. door and then climb out through a window and lock the door
14. again on the outside ... is that the idea?
15. JIM: Uh huh. It's gonna be a long cold wait in that cabin without
16. any fire.
17. JERRY: (FADE) Well, at least we can make a pot of coffee and get a
18. little warmth from that little old kerosene stove.
19. MUSIC: IN OVER WIND GOING DOWN -- UP AND OUT
20. SOUND OF DOOR CLOSING
21. JIM: (FADE IN) No sign of him from down river, huh, Jerry?
22. JERRY: (CHATTERING) N-n-not y-yet, Jim. Y-you d-didn't see anything
23. from out there in the k-kitchen either, huh?
24. JIM: No. But with that kerosene stove goin' it's a little warmer
25. out there. (MORE)

1. JIM: (CONTINUED) You go on back and get thawed out while I watch
2. here awhile ... And keep that portable radio of ours on
3. standy-by in case they have any message for us down at the
4. Station.

5. JERRY: O.K. Boy, this is the coldest reception committee I've
6. ever served on. What I mean I'm about f-froze.

7. JIM: Yeah. This old barn of a cabin seems to hold in the cold and
8. make it even worse than it is outside. If Ike doesn't show
9. up here in another half hour or so I'm gonna start the fire.

10. JERRY: I - I think so too. If he was comin' this way he'd a sure
11. been here by now. I'm begin-beginnin' to agree with you
12. that maybe this was a w-wild goose chase after all.

13. JIM: Well, it's ... H-m-m.

14. JERRY: What is it? Did you see something, Jim?

15. JIM: I dunno. I thought I did. Can't see far the way it's snowin'
16. outside, but ...

17. JERRY: Yeah. Sure. Look. There he comes, Jim. I better go back
18. and put out the kerosene stove so if he looks in the window
19. back there ...

20. JIM: Go on and put it out.

21. SOUND OF LIGHT RUNNING FOOTSTEPS -- DOOR BEING OPENED -- SLIGHT PAUSE --
22. DOOR CLOSED -- LIGHT FOOTSTEPS ON AGAIN

23. JERRY: We'd better get away from the windows, Jim. He's gettin'
24. awful close. You better have your gun ready as soon as he
25. breaks the lock and opens the door.

1. (1871-1880) You go on back and get dressed out this morning.
2. ... and then that's the end of it.
3. ... and then that's the end of it.
4. ... and then that's the end of it.
5. ... and then that's the end of it.
6. ... and then that's the end of it.
7. ... and then that's the end of it.
8. ... and then that's the end of it.
9. ... and then that's the end of it.
10. ... and then that's the end of it.
11. ... and then that's the end of it.
12. ... and then that's the end of it.
13. ... and then that's the end of it.
14. ... and then that's the end of it.
15. ... and then that's the end of it.
16. ... and then that's the end of it.
17. ... and then that's the end of it.
18. ... and then that's the end of it.
19. ... and then that's the end of it.
20. ... and then that's the end of it.
21. ... and then that's the end of it.
22. ... and then that's the end of it.
23. ... and then that's the end of it.
24. ... and then that's the end of it.
25. ... and then that's the end of it.

1. JIM: Do you know Ike when you see him, Jerry?

2. JERRY: Yeah, sure Jim. I helped you catch him and take him in last

3. year when he broke in the lookout.

4. HIM: Well, take a good look at that fella comin' in here ...

5. Does that look like ...

6. JERRY: H-m-m. That looks more like ... Jim, that's who it is. It's

7. Jack Brady. Ike's brother. It's not Ike at all.

8. JIM: That's right. What do you make of that, Jerry?

9. JERRY: I don't get this at all, Jim ... Look he's stoppin' and

10. lookin' the place over. What ...

11. JACK: (OUTSIDE- SHOUTS) Yo Jim! Are you in there?

12. JERRY: He's hollerin' at us, Jim. He must know we're in here, I told

13. you we ought to be more careful about hidin' our backtrack.

14. JIM: Help me get this window up, Jerry.

15. SOUND OF WINDOW BEING RAISED

16. JIM: (SHOUTS) Hello Jack. Come on in. (TO JERRY) Let me crawl

17. through, Jerry, and I'll unlock the door.

18. JERRY: But ... but --

19. SOUND OF SCUFFING FOLLOWED BY PADLOCK BEING REMOVED FROM DOOR

20. JACK: (COMING ON) Howdy Jim. I sorta figured you'd be waitin' up

21. here so I come on up.

22. JIM: How'd you know we were up here, Jack?

23. JACK: Friend of mine was listenin' in on the telephone when you

24. talked to Ellsworth, Jim.

25. JIM: H-m-m. No wonder Ike didn't show up. Where'd you intercept

him ... down below somewhere?

1. JIM: No you know I've seen him before.

2. JERRY: Yeah, sure I do. I thought you said you didn't know him.

3. JIM: ...

4. JIM: Well, make a good look at that fellow down in there.

5. JIM: Don't look like him.

6. JERRY: Nah, they look more like ... Jim, what a wife is it.

7. JIM: Yeah, yeah. Yeah's brother, he's not here at all.

8. JIM: That's right. What do you make of that, Jerry?

9. JERRY: I can't get this at all, Jim. Look he's stopping, and

10. JIM: Looking the place over. What ...

11. JIM: ...

12. JERRY: He's not even out yet. He must know what he's doing. I told

13. JIM: You've ought to be more careful about this, our business.

14. JIM: Help me get this window up, Jerry.

15. JIM: ...

16. JIM: (SINGS) Hello Jack, come on in. (TO JIM) Let us out.

17. JIM: Through, Jerry, and I'll unlock the door.

18. JERRY: But ...

19. SOUND OF SCUFFLING FOLLOWED BY RAPIDLY REMOVED SHAM DOOR

20. JACK: (COMING ON) Hello, Jim. I sorta figured you'd be waiting up

21. JIM: ...

22. JIM: How'd you know he was up here, Jack?

23. JACK: Friend of mine was listening in on the telephone when you

24. JIM: ...

25. JIM: He's in. No wonder I didn't show up. Where'd you find him?

26. JIM: ... down below somewhere?

1. JACK: I ain't seen Ike, Jim.

2. JIM: U-m-m.

3. JACK: So help me, Jim, Ike wasn't tipped off at all.

4. JIM: All right. I believe you Jack ... Come on in here and let's

5. start a fire.

6. SOUND OF DOOR BEING OPENED

7. JERRY: Give me a hand with this window will you, Jim?

8. JIM: Yeah.

9. SOUND OF WINDOW BEING CLOSED

10. BESS: (FILTER) M twelve calling SP two. M twelve calling SP

11. two. Come in Jim, if you can hear me.

12. JERRY: Hey, it's Mrs. Robbins calling us on the radio. (SOUND OF

13. SWITCH CLICK) This is SP two. Go ahead, Mrs. Robbins.

14. (SWITCH CLICK)

15. BESS: (FILTER) Is Jim there, Jerry?

16. JERRY: It must be something important, Jim.

17. JACK: Maybe it's something you and the Missus want to talk over

18. personal, Jim. I'll just step ...

19. JIM: That's all right, Jack, stay here. I've got a hunch this

20. may be somethin' for you too.

21. BESS: (FILTER) Is Jim there, Jerry? Come in if you can hear me.

22. JIM: (SWITCH CLICK) Go ahead, Bess.

23. BESS: (FILER) Jim, Ike Brady has just been here at the station

24. wanting to see you. He said you told him you'd try to help

25. him get a job.

25. him get a job.

24. wanting to see you. He said you told him you'd try to help

23. BESS: (FILTER) Jim, like Brady has just been here at the station

22. JIM: (SWITCH CLICK) Go ahead, Bees.

21. BESS: (FILTER) Is Jim there, Jerry? Come in if you can hear me.

20. ANNOUNCER: may be something for you too.

19. JIM: That's all right, Jack, stay here. I've got a hunch this

18. personal, Jim. I'll just step...

17. JACK: Maybe it's something you and the Misses want to talk over

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11. JACK: two. Come in Jim, if you can hear me.

10. BESS: (FILTER) M twelve calling SP two. M twelve calling SP

9. SOUND OF WINDOW BEING CLOSED

8. JIM: Yeah.

7. JERRY: Give me a hand with this window will you, Jim?

6. SOUND OF DOOR BEING OPENED

5. start a fire.

4. JIM: All right. I believe you Jack... Come on in here and let's

3. JACK: So help me, Jim, like wasn't tipped off at all.

2. JIM: U-m-m.

1. JACK: I ain't seen Ike, Jim.

1. JACK: (SOTTO) Hey, Jim, don't let her tell Ike you were over
2. here lookin' for him. Don't let him know you suspected ...
3. JIM: (SWITCH CLICK) Thanks, Bess. I'll call you back later.
4. Signing off now. So long. (SWITCH CLICK) Don't worry,
5. Jack. Bess would never tell him. I reckon she's as pleased
6. as I am to know that Ike wants to go straight.
7. JACK: Maybe I ain't glad, Jim. Reckon if I could I'd just bust
8. down and bawl, I'm that glad... Do you know what I come up
9. here for, Jim?
10. JIM: I've been wondering, Jack.
11. JACK: Well, I'll tell you, Jim. Me an' Bud an' Pa got our heads
12. together after we heard about my brother Ike an' what
13. Bert Ellsworth figured Ike was up to; an' I come on over
14. here layin' for Ike, an' well, after all you done for
15. me an' Pa an' Bud ... you'da never got him, Jim ... because
16. if he'd a tried breakin' in here and stealin' your stuff,
17. I was fixin' to ... I was fixin' ... to stop him, Jim ... to
18. stop his law-breakin' once and for all.
19. MUSIC: FINALE
20. ANNOUNCER: Uncle Sam's Forest Rangers come to you at this time each
21. Friday on the National Farm and Home Hour as a presentation
22. of the National Broadcasting Company with the cooperation
23. of the United States Forest Service.
24.
25.

1. JACK: (GOTTO) Hey, Jim, don't let her tell like you were over
2. here lookin' for him. Don't let him know you suspected...
3. JIM: (SWITCH CLICK) Thanks, Beas. I'll call you back later.
4. signing off now. So long. (SWITCH CLICK) Don't worry.
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20. ANNOUNCER: Uncle Sam's Forest Rangers come to you at this time each
21. Friday on the National Farm and Home Hour as a presentation
22. of the National Broadcasting Company with the cooperation
23. of the United States Forest Service.
- 24.
- 25.